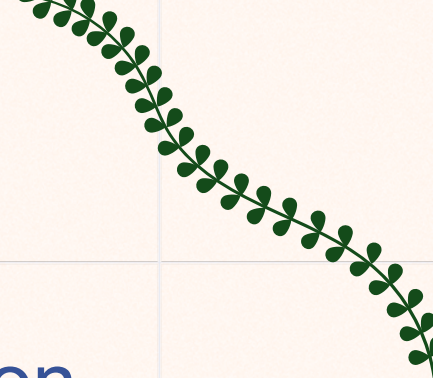




Decolonizing Ecosystem Valuation and Environmental Management

Please get into groups of 2 -3.

Thanks for joining us.





Introductions



Nejem Raheem

Environmental Economist, Department
Chair of Marketing Communication at
Emerson College



Erin Genia

Sisseton-Wahpeton Dakota, is a
multidisciplinary artist, educator, and
organizer



Doreen E. Martinez

Mescalero Apache, Indigenous
epistemologist, Associate Professor,
Colorado State University



Ronee Penoi

Laguna Pueblo/Cherokee, Interim
Executive Director & Director of Artistic
Programming at Office of the Arts,
Emerson College





Decolonization

How familiar are you with the term?

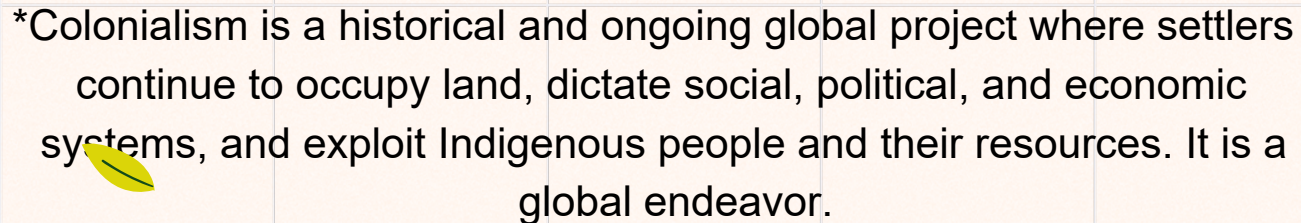
- 1: I have no idea what this word means.
2. I've heard of it but I'm not sure what it means.
3. I'm familiar with the term.
4. Get off the stage and let me run this workshop.

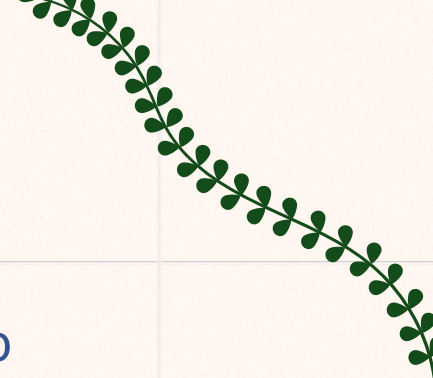


Sovereignty

*Decolonization is about cultural, psychological, and economic freedom for Indigenous people with the goal of maintaining or achieving Indigenous sovereignty -- the right and ability of Indigenous people to practice self-determination over their land, cultures, and political and economic systems.

*Colonialism is a historical and ongoing global project where settlers continue to occupy land, dictate social, political, and economic systems, and exploit Indigenous people and their resources. It is a global endeavor.





How could decolonization map onto ecosystem services (ES) valuation?

Small group questions:

What are the colonized aspects of your work?

This could relate to anything from definitions to practice.

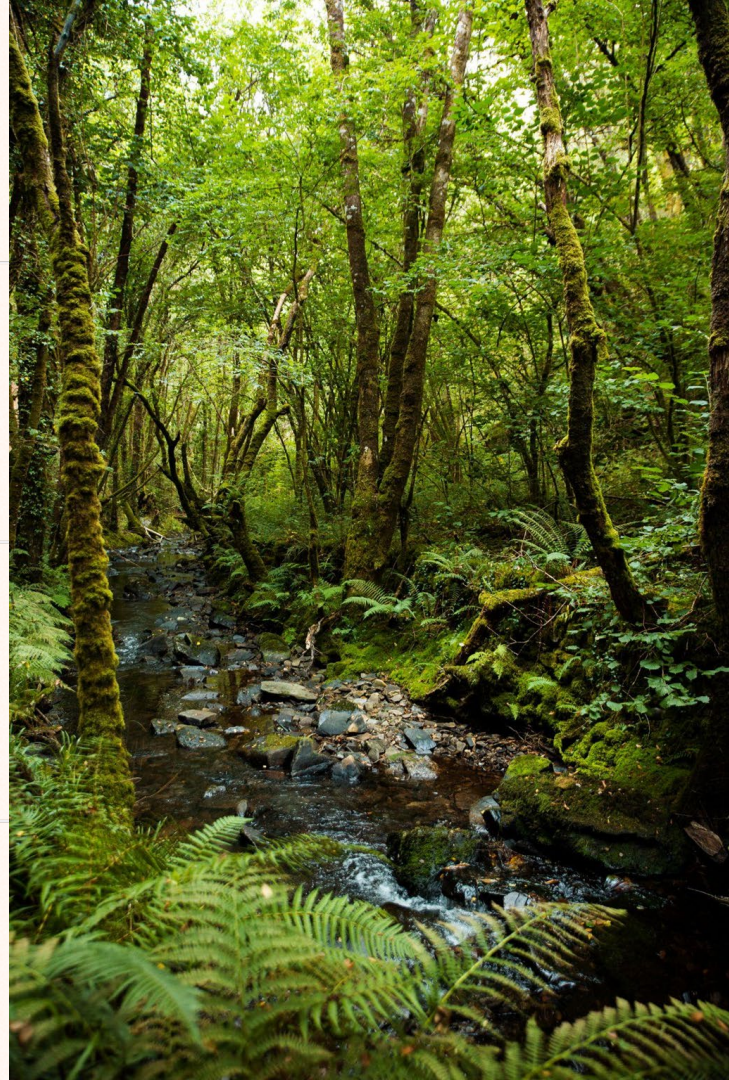
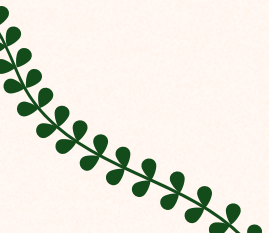
What are some ways you are, or COULD, decolonize it?





GreenRoots
Island End River (IER)
Flood Resilience Project

Erin Genia



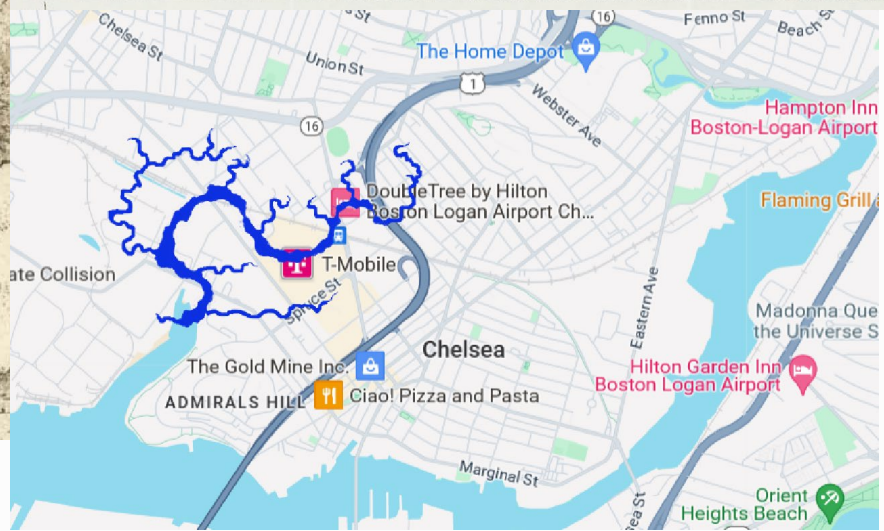
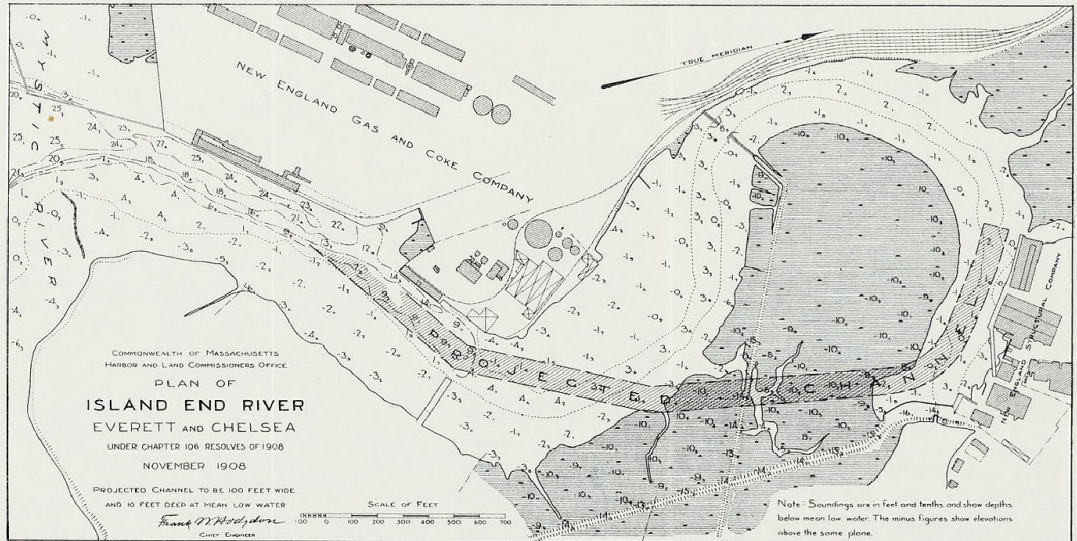
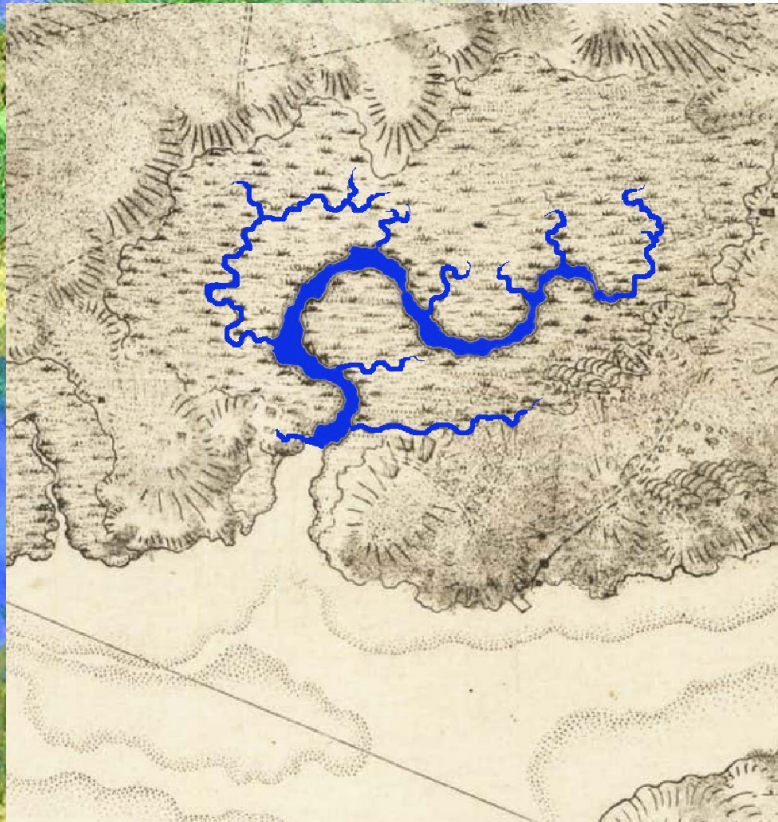
Island End River Project



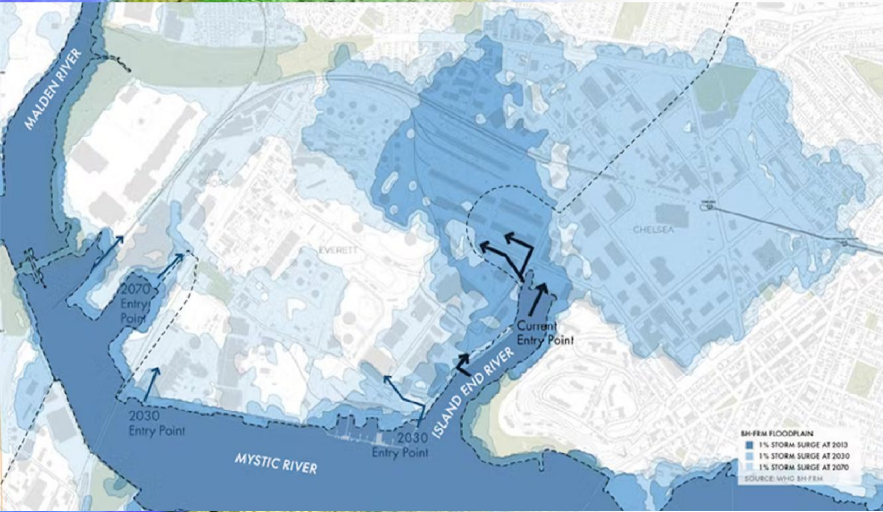
GreenRoots
Chelsea, Massachusetts
Artist in Residence: Erin Genia
(Sisseton-Wahpeton Oyate)



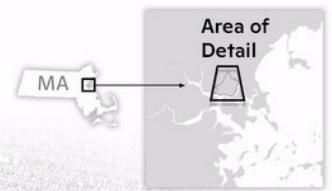
Island End River



Flood Zone

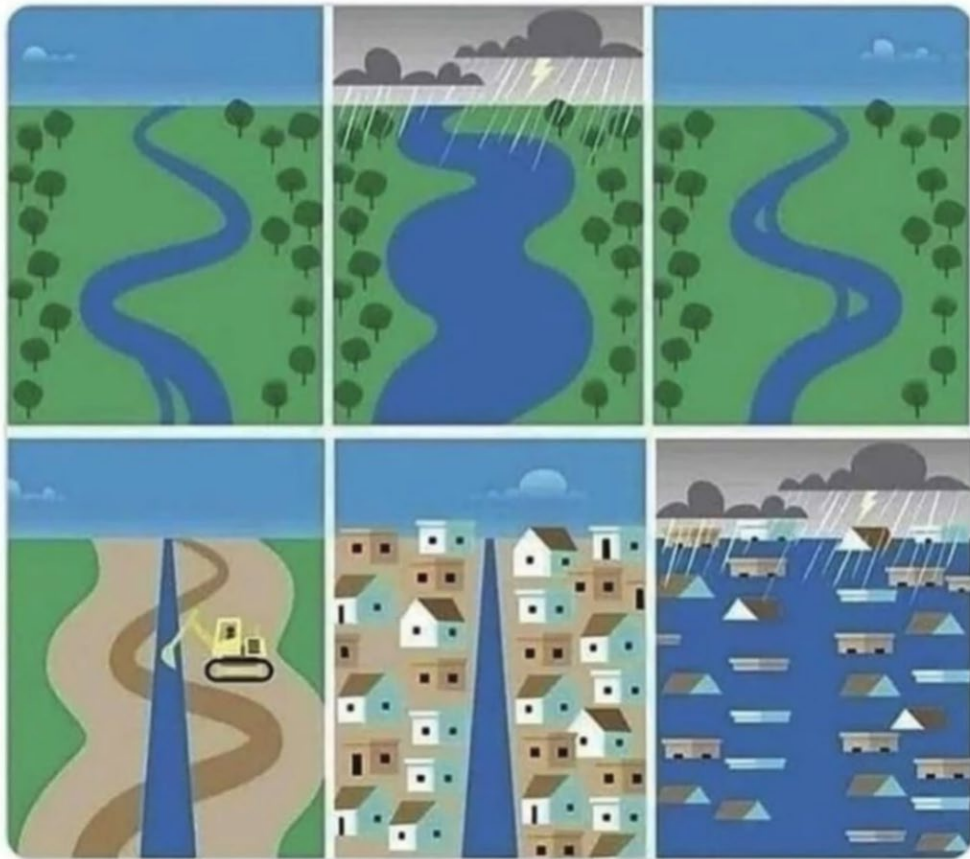


Flooding from the 100-Year Storm Surge in 2080



Someone: "hey, why are wetlands important?"

Wetlands:



ISLAND END RIVER PROJECT

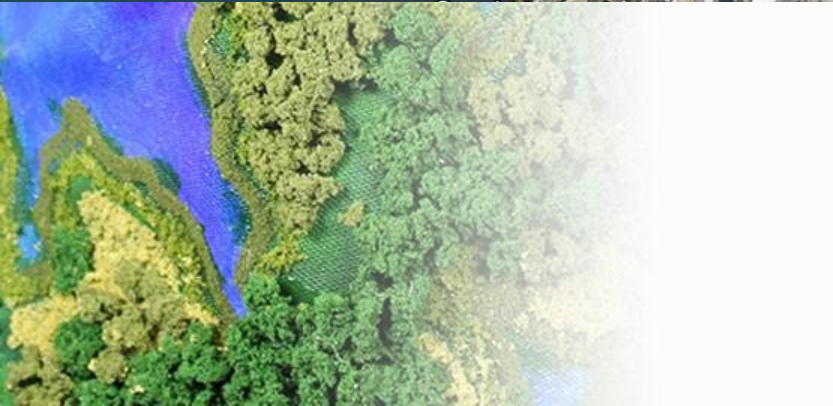


Corner of Beacham and Market Streets



Daylighting the Island End River

A stream has been opened up and is now flowing freely, along the commuter rail, near the corner of 2nd Street and Market. The restored channel is 80 feet long and about 15 feet deep









An aerial photograph of a lush green forest with a winding stream. The stream is a vibrant blue-purple color, contrasting with the various shades of green in the trees. The forest appears dense and healthy.

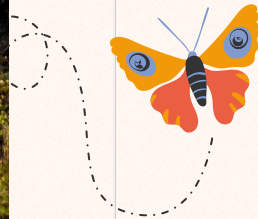
We have a conversation

- All of us



“Colonialism didn’t just steal land
- it rewrote the story of nature. It
taught us to see the Earth as
something to dominate, not
something to belong to.

The fight for decolonization is
the fight to unlearn this lie and
rebuild our relationship with the
planet.” - @eilamadelin _____





Thanks!

Do you have any questions?

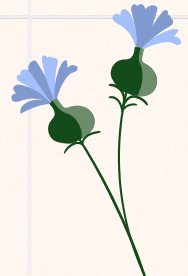
nejem_raheem@emerson.edu

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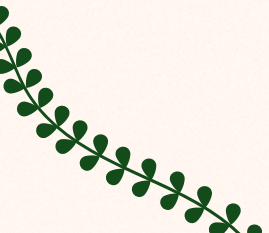
CREDITS: This presentation template was created by [Slidesgo](#), and includes icons by [Flaticon](#), and infographics & images by [Freepik](#)





Work with NOAA Sanctuaries and others

- Nejem Raheem





Additional examples



What are examples of decolonization in your work? What ways are Indigenous valuations occurring?

